

N^o 1.

Orchestra
Rit.

Racolta dell ' Harmonia
COLLEZIONE DUO DECIMA
Del Magazino Musicale

SEI
SINFONIE

A OTTO.

Due Violini, Due Oboe o Flauti:
Viola Basso e Due Corni


Del Sig.^{re}

XAVIERI RICHTER

Opera VII
Prezzo 12^{te}



A PARIS

*Cour de l'ancien grand Cerf S^t Denis au Bureau d'abonnem^t Musical
Chen } Cousineau M^d Luthier rue des Poulies vis à vis le Louvre .
La V^e Daullé M^d d'Estampes Quai des Augustins près la rue Gille-cœur
Gravée par M^{me} Vendôme vis à vis le Palais Royal .*

A. P. D. R.

VI.

2
SINFONIA

I a:

Violino Primo
Con brio

Contributor

Att.

Can brio

SINFONIA I^a

Allo

Violino Primo

P F P PP *rinf* *Sciolte* P F P tr F P *rinf* P F P F P F

Miroglio

Violino Primo

3

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (two flats), time signatures, and dynamic markings. The first staff begins with a trill (tr) and a piano (p) marking. The second staff features a forte (F) marking. The third staff includes both forte (F) and piano (p) markings. The fourth staff has piano (p) and forte (F) markings. The fifth staff is marked piano (p). The sixth staff is marked forte (F). The seventh staff is marked forte (F). The eighth staff includes a trill (tr) and a forte (F) marking. The ninth staff has a piano (p) marking and a *rinforzando* (rinf) marking. The tenth staff begins with a piano (p) marking and includes a *rinforzando* (rinf) marking. The page concludes with a double bar line.

Violino Primo

And.^{te} *P* *Grazioso*

Measures 1-24: The first system (measures 1-4) features a 2/4 time signature and includes trills (tr) and a *rinf* (rinforzando) marking. The second system (measures 5-8) includes a 6-measure rest and a *P* (piano) marking. The third system (measures 9-12) includes a *Dol* (dolcissimo) marking. The fourth system (measures 13-16) includes a *rinf* marking. The fifth system (measures 17-20) includes a *rinf* marking. The sixth system (measures 21-24) includes trills (tr) and a *Dol* marking.

Measures 25-32: The seventh system (measures 25-28) includes a *rinf* marking. The eighth system (measures 29-32) includes a *Dol* marking.

Measures 33-40: The ninth system (measures 33-36) includes a *Dol* marking. The tenth system (measures 37-40) includes a *rinf* marking.

Measures 41-48: The eleventh system (measures 41-44) includes a *Vivace brillante* marking. The twelfth system (measures 45-48) includes a *F* (forte) marking. The thirteenth system (measures 49-52) includes a *P* (piano) marking.

Violino Primo

3

This page of a musical score for Violino Primo contains eleven staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *F* (forte), *P* (piano), and *mf* (mezzo-forte). A first ending bracket labeled 'I' spans the fourth staff, leading to a section of sustained notes. The piece concludes with a double bar line and a repeat sign on the eleventh staff.

SINFONIA

II

All.^o assai

Violino Primo score for Symphony No. 2, page 6. The score is written for a single violin part in G major (one sharp) and 2/4 time. It features a variety of musical textures, including eighth-note patterns, sixteenth-note runs, and sustained notes. Dynamics are marked with *P* (piano) and *F* (forte). Crescendos are indicated by *Cres*. The piece concludes with a double bar line and repeat dots.

Violino Primo score for Symphony No. 2, page 6. The score is written for a single violin part in G major (one sharp) and 2/4 time. It features a variety of musical textures, including eighth-note patterns, sixteenth-note runs, and sustained notes. Dynamics are marked with *P* (piano) and *F* (forte). Crescendos are indicated by *Cres*. The piece concludes with a double bar line and repeat dots.

Violino Primo

7

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), and *ppp* (pianississimo). Trills are indicated by 'tr' above notes. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The page concludes with a double bar line on the final staff.

This page contains ten staves of musical notation for a piano piece. The notation is written in a single system, with the key signature changing from one sharp (F#) to two flats (Bb, Eb) at the end of the eighth staff. The music is characterized by a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *And. Amoroso*, *F* (forte), *P* (piano), *Fugato*, and *PP* (pianissimo). The notation includes various musical symbols such as notes, rests, and dynamic markings. The music is written in a single system, with the key signature changing from one sharp to two flats at the end of the eighth staff.

Violino Primo

9

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings including *P* (piano), *F* (forte), and *PP* (pianissimo). Performance instructions like *tr* (trill) and *6* (sixteenth notes) are also present. The music features a mix of melodic lines and arpeggiated figures. The page concludes with a double bar line and a final key signature change.

SINFONIA

All.^o Spiritoso Violino Primo

III

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo and mood are indicated as *All.^o Spiritoso*. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (P, F). The music is characterized by rapid sixteenth-note passages and trills. The staves are numbered 1 through 12. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (P, F). The music is characterized by rapid sixteenth-note passages and trills. The staves are numbered 1 through 12. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (P, F). The music is characterized by rapid sixteenth-note passages and trills.

Violino Primo

This page contains the musical score for the Violino Primo part. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4 and 4/4), and dynamic markings like *p*, *f*, *tr*, *ten.*, *rinf.*, *dol.*, and *And.^{te} poco*. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained notes, and trills. A section marked *And.^{te} poco* begins on the seventh staff. The page concludes with a double bar line on the twelfth staff.

12. *Tempodi Minuetto* Violino Primo

The first system of musical notation for Violino Primo, measures 1-16. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. A repeat sign appears at the end of the fourth staff, followed by a double bar line and a repeat sign at the end of the fifth staff.

TRIO

The second system of musical notation for Violino Primo, measures 17-24. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music continues with eighth and sixteenth notes. A repeat sign is present at the end of the second staff. The system concludes with a double bar line and the marking "D.C." (Da Capo).

Presto

The third system of musical notation for Violino Primo, measures 25-32. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The tempo marking "Presto" is placed at the beginning of the first staff. The music is characterized by rapid sixteenth-note passages. A repeat sign is located at the end of the second staff. The system ends with a double bar line and the marking "Dolce" (Dolce).

Violino Primo

13

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (7/8 and 4/8), and dynamic markings like *p* (piano) and *f* (forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as trills and slurs. A measure number '13' is located at the top right. The page concludes with a double bar line.

14
SINFONIA
IV
All^o Spi^{ri}so Violino Primo

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo and mood are indicated as "All^o Spi^{ri}so". The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *P* (piano), *F* (forte), and *Cres* (crescendo). Articulation includes *tr* (trill) and *** (accents). The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The notation is in a standard musical staff with a treble clef.

Violino Primo

13

This musical score for Violino Primo, page 13, consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), and *tr* (trill) are present throughout the piece. The score is written in a single system, with the staves connected by a brace on the left. The music concludes with a double bar line at the end of the 14th staff.

Sciolte

16

Violino Primo

Andante poco

Violino Primo score for *Andante poco*, measures 1-15. The music is in 2/4 time, key of B-flat major. The score features a variety of dynamics including *P* (piano), *rinf* (rinfacciato), *F* (forte), *tr* (trill), and *PP* (pianissimo). The notation includes eighth and sixteenth notes, slurs, and trills. A triplet of eighth notes is marked with a '3' in measure 10. The piece concludes with a double bar line in measure 15.

Fugato

Violino Primo score for *Fugato*, measures 16-20. The tempo changes to *Fugato*. The music is in 2/4 time, key of B-flat major. The notation includes eighth and sixteenth notes, slurs, and a repeat sign in measure 16. The piece concludes with a double bar line in measure 20.

Violino Primo

17

The musical score for Violino Primo, page 17, is written in G major (one sharp). It consists of 14 staves of music. The notation includes eighth and sixteenth notes, rests, trills (tr), and dynamic markings (F, P). The piece concludes with a double bar line on the final staff.

SINFONIA

V

Violino Primo

All^o Spiritoso

Violino Primo

All^o Spiritoso

poco *cres* *tr*

tr *tr* *P*

F *P* *cres*

F *tr* *P* *F*

P *F* *tr*

P *cres* *tr* *tr*

P *P* *F*

P

Violino Primo

19

The musical score for Violino Primo on page 19 consists of 13 staves. The key signature is G major (one sharp). The notation includes various musical symbols such as trills (tr), accents (*), and dynamic markings (F, P, Cres). The music is written in a single system across the page.

Staff 1: *F*, *tr*, *tr*, *tr*, *tr*

Staff 2: *tr*, *P*

Staff 3: *F*, *P*

Staff 4: *F*

Staff 5: *P*

Staff 6: *P*

Staff 7: *P*

Staff 8: *P*, *Cres*, *F*

Staff 9: *P*

Staff 10: *P*

Staff 11: *P*

Staff 12: *P*

Staff 13: *P*

Violino Primo

[illegible]

Violino Primo

This musical score for Violino Primo consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings (F, P, tr, I, 2i, cresc). The music features a mix of melodic lines and rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a double bar line.

3

F P F P

I tr 2i

F

P

F

P

F P F P

P

cresc

F P F P F P

F P F P

tr

I

F

F

P F P F

SINFONIA

Violino Primo

All^o Spiritoso P

VI

[illegible]

[illegible]

N^o 1.

Del
Riv.

Raccolta dell' Harmonia
COLLEZIONE DUO DECIMA
Del Magazzino Musicale

SEI SINFONIE

A OTTO
Due Violini, Due Oboe o Flauti
Viola Basso e Due Corni


Del Sig.^{re}

XAVIERI RICHTER

Opera VII

Prezzo 12^{te}



A PARIS

*Cour de l'ancien grand Cerf S^t. Denis au Bureau d'abonnem^t. Musical
Cher. Cousineau M^d. Luthier rue des Poulies vis à vis le Louvre .
La V^e. Daulle M^d. d'Estampes Quai des Augustins près la rue Gille-cœur
Gravée par M^{me} Vendôme vis à vis le Palais Royal .*

A. P. D. R.

SINFONIA I

All^o P^o Con Brio

2
SINFONIA I

Violino Secondo

Allo P Con Brio

P F P F

P P

rinf P

rinf

Scioglie

P

F

P F P

F P

rinf P

P rinf F P F P

Violino Secondo

3

The musical score for Violino Secondo, page 3, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *tr* (trill). The piece concludes with a double bar line on the final staff.

Violino Secondo

Andante Grazioso

The first section, *Andante Grazioso*, consists of 10 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a variety of notes, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes. Dynamic markings include *rinf* (rinfacciato), *dol* (dolce), and *p* (piano). The section concludes with a double bar line.

Vivace brillante

The second section, *Vivace brillante*, consists of 5 staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is more rhythmic, featuring eighth and sixteenth notes. Dynamic markings include *p* (piano), *f* (forte), and *1* (first ending). The section concludes with a double bar line.

Violino Secondo

5

Violino Secondo musical score, page 5. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including sixteenth and thirty-second note runs, and rests. Dynamic markings include 'P' (piano), 'rinf' (rinforzando), 'dol' (dolce), and 'F' (forte). A first ending bracket labeled 'I' is present on the eighth staff. The piece concludes with a double bar line on the twelfth staff.

SINFONIA

II

Violino Secondo

Allegro assai

This musical score is for the Violino Secondo part of the second symphony, marked 'Allegro assai'. It consists of 11 staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are marked as follows:
 - Staff 1: *P* (piano)
 - Staff 2: *F* (forte)
 - Staff 3: *P* (piano)
 - Staff 4: *P* (piano)
 - Staff 5: *P* (piano)
 - Staff 6: *F* (forte), *P* (piano), *F* (forte), *P* (piano), *F* (forte)
 - Staff 7: *P* (piano)
 - Staff 8: *F* (forte)
 - Staff 9: *P* (piano), *F* (forte)
 - Staff 10: *P* (piano)
 - Staff 11: *Cres* (crescendo), *F* (forte)
 The score also features first endings marked with 'I' and a 'cres' marking on the third staff.

Violino Secondo

7

Violino Secondo

7

tr

pp

f

I

pp

f

tr

P

F

P

F

P

F

I

I

P

F

P

F

F

P

F

P

F

pp

f

8

8 *Andante Amoroso*

Violino Secondo

This page of musical notation is for a piece in 4/7 time, marked with a key signature of one sharp (F#). The notation is spread across 12 staves. The first staff begins with a treble clef and a 4/7 time signature. The music is characterized by frequent sixteenth and thirty-second notes, often beamed together. Dynamic markings include *P* (piano), *F* (forte), and *PP* (pianissimo). There are also markings for *ring* (ringing) and *tr* (trill). The notation includes various accidentals, such as naturals and sharps, and some notes are marked with an 'x'. The piece concludes with a double bar line on the final staff.

Violino Secondo

This image shows a page of musical notation for the song "The Rose Tree" in G major. The notation is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features various musical symbols, including notes, rests, and dynamic markings such as "F" (forte) and "P" (piano). The piece concludes with a double bar line and a repeat sign.

SINFONIA
III*All.^o Spiritoso* Violino Secondo

The musical score is written for the Violino Secondo part of the third symphony. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as *All.^o Spiritoso*. The score is composed of 12 staves. The first staff contains the initial melodic line. The second and third staves show a more complex rhythmic pattern with many sixteenth notes. The fourth staff introduces a dynamic marking of *p* (piano). The fifth staff continues the melodic development. The sixth staff features a trill (*tr*) and a dynamic marking of *f* (forte). The seventh staff has a trill and a dynamic marking of *p*. The eighth staff includes a trill and a dynamic marking of *f*. The ninth staff has a trill and a dynamic marking of *p*. The tenth staff features a trill and a dynamic marking of *f*. The eleventh staff has a trill and a dynamic marking of *p*. The twelfth staff concludes the piece with a double bar line and repeat signs. The score is marked with various dynamics: *p* (piano), *f* (forte), and *ten.* (tenu). The piece ends with a double bar line and repeat signs.

Violino Secondo

II

Violine Secondo

Andante poco

P *rinf* *rinf* *F* *P*

P *rinf* *F* *dol* *rinf* *rinf* *rinf*

P *F* *P* *F* *PP*

rinf *dol* *P* *rinf* *P*

rinf *dol* *F*

Tempo di Minuetto

TRIO

2 D.C. Minuetto

The musical score for Violine Secondo on page 12 is written in 3/4 time and B-flat major. The first section, marked 'Andante poco', consists of 12 measures. It begins with a piano (P) dynamic and a crescendo (rinf) leading to a fortissimo (F) dynamic. The melody is characterized by eighth and sixteenth notes, with some measures containing triplets. The second section, marked 'Tempo di Minuetto', begins at measure 13 and continues for 12 measures. It features a change in tempo and a more rhythmic, dance-like feel. The third section, marked 'TRIO', begins at measure 25 and continues for 12 measures. It is marked 'D.C. Minuetto' and features a change in tempo and a more rhythmic, dance-like feel. The score includes various dynamic markings such as P, rinf, F, dol, and PP, and ends with a double bar line.

Violino Secondo

13

Presto

8

4

P

F

P

F

tr

4

P

F

SINFONIA
IV.*All. Spirito Violino Secondo.*

This page contains the musical score for the second violin part of the fourth symphony, marked 'All. Spirito'. The score is written on twelve staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. There are several first and second endings marked with 'I' and '2'. A double bar line with repeat dots appears after the seventh staff. The score concludes with a final cadence on the twelfth staff. Various performance markings such as 'p' (piano) and 'f' (forte) are present throughout the piece.

Fugato

The musical score for Violino Secondo, page 16, is a fugato section. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written on 14 staves. The first staff has a '6' above it, indicating a sixteenth note. The word 'Fugato' is written below the first staff. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'F' (forte) and 'P' (piano). The piece concludes with a double bar line and repeat signs.

Violino Secondo

All.^o Spürto so

[illegible]

Violino Secondo

19

This page of musical notation for Violino Secondo contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic markings. The notation includes various musical symbols such as slurs, ties, and repeat signs. The dynamics range from piano (p) to forte (f), with some instances of *cres* (crescendo). The piece concludes with a double bar line and a repeat sign.

Staff 1: Starts with a first finger (I) marking. Dynamic markings: *p*, *f*.

Staff 2: Dynamic markings: *p*, *f*.

Staff 3: Dynamic markings: *f*, *f*.

Staff 4: Dynamic markings: *p*, *f*. Ends with a repeat sign and a second ending (2).

Staff 5: Dynamic markings: *p*, *cres*, *f*.

Staff 6: Rapid sixteenth-note passage.

Staff 7: Dynamic markings: *f*, *f*, *p*, *p*, *f*.

Staff 8: Dynamic markings: *p*, *f*, *p*, *f*.

Staff 9: Dynamic markings: *p*, *p*, *p*.

Staff 10: Starts with a first finger (I) marking. Dynamic marking: *f*.

Staff 11: Dynamic marking: *f*.

Staff 12: Dynamic markings: *p*, *f*.

Staff 13: Dynamic markings: *p*, *f*.

Staff 14: Dynamic markings: *p*, *f*, *p*, *f*. Ends with a double bar line and a repeat sign.

SINFONIA
VI*All.^c Spiritoso* Violino Secondo

The musical score for Violino Secondo, Sinfonia VI, page 20, is written in G major (one sharp) and 4/4 time. The tempo and mood are indicated as *All.^c Spiritoso*. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *p* (piano) and *f* (forte). Articulation marks such as *tr* (trills) and *ten* (tenuto) are used throughout. The score includes various phrasing slurs and breath marks. The key signature changes to two sharps (D major) in the middle of the page. The piece concludes with a *dol. ten* (dolce, tenuto) marking.

Violino Secondo

[illegible]

N^o 1.

Orchestra
Rov.

Racolta dell' Harmonia

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A PARIS

Cour de l'ancien grand Cerf S^t Denis au Bureau d'abonnem^t Musical
Cher } *Cousineau M^d Luthier rue des Poulies vis à vis le Louvre .*
} *La V^e Daullé M^d d'Estampes Quai des Augustins près la rue Gille-cœur*
} *Gravée par M^{me} Vendôme vis à vis le Palais Royal .*

A. P. D. R.

Va.

I

Allegro^P con brio

[illegible]

Violetta

3

The musical score for "Violetta" (page 3) is written in B-flat major (two flats) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics and articulations:

- Staff 1:** Dynamics: *F*, *P*, *F*.
- Staff 2:** Dynamics: *P*, *F*, *P*, *F*.
- Staff 3:** Dynamics: *F*, *P*. Marking: *II*.
- Staff 4:** Dynamics: *F*, *P*, *F*.
- Staff 5:** Dynamics: *P*, *rinf*, *P*, *rinf*.
- Staff 6:** Dynamics: *P*, *rinf*, *P*. Marking: *I*. Tempo: *Andante Grazioso*. Articulation: *dol*.
- Staff 7:** Dynamics: *rinf*, *P*. Articulation: *dol*.
- Staff 8:** Dynamics: *rinf*, *P*.
- Staff 9:** Dynamics: *rinf*, *dol assai*.
- Staff 10:** Dynamics: *rinf*, *dol*.
- Staff 11:** Dynamics: *rinf*, *dol*.
- Staff 12:** Dynamics: *rinf*.

4

Violetta
dol

Vivace brillante

P *F* *P* *F* *P* *f* *rinc* *P* *F* *P* *F*

SINFONIA II

p Violetta

Allegro assai

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro assai*. The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), *crs il f* (crescendo into forte), and *crea* (crescendo). There are also performance instructions such as *1* and *2* indicating first and second endings. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is written in a standard musical notation style with a single system of staves.

6
Andante amoroso

Violetta

The first system of musical notation consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with various dynamics: *P* (piano), *F* (forte), *P* (piano), *mf* (mezzo-forte), and *P* (piano). The second staff continues the melody with *F* (forte), *P* (piano), *mf* (mezzo-forte), and *P* (piano). The third staff features a *mf* (mezzo-forte) dynamic. The fourth staff concludes the system with *P* (piano) and *F* (forte) dynamics.

The second system of musical notation consists of two staves. The first staff is marked with a '12' and a '+' sign, indicating a 12-measure rest. It begins with the word 'Fugato' and contains a melodic line with *mf* (mezzo-forte) dynamics. The second staff continues the melody with *mf* (mezzo-forte) dynamics.

The third system of musical notation consists of two staves. The first staff is marked with a '7' and contains a melodic line with *F* (forte) dynamics. The second staff continues the melody with *F* (forte) dynamics.

The fourth system of musical notation consists of two staves. The first staff is marked with a '4' and contains a melodic line with *F* (forte) dynamics. The second staff continues the melody with *F* (forte) dynamics.

The fifth system of musical notation consists of two staves. The first staff is marked with a '1' and contains a melodic line with *F* (forte) dynamics. The second staff continues the melody with *F* (forte) dynamics.

The sixth system of musical notation consists of two staves. The first staff is marked with a '3' and contains a melodic line with *P* (piano) and *F* (forte) dynamics. The second staff continues the melody with *P* (piano) and *F* (forte) dynamics.

The seventh system of musical notation consists of two staves. The first staff is marked with a '1' and contains a melodic line with *F* (forte) and *P* (piano) dynamics. The second staff continues the melody with *P* (piano) and *F* (forte) dynamics.

The eighth system of musical notation consists of two staves. The first staff is marked with a '6' and contains a melodic line with *mf* (mezzo-forte) and *F* (forte) dynamics. The second staff continues the melody with *mf* (mezzo-forte) and *F* (forte) dynamics.

The ninth system of musical notation consists of two staves. The first staff is marked with a '6' and contains a melodic line with *mf* (mezzo-forte) and *F* (forte) dynamics. The second staff continues the melody with *mf* (mezzo-forte) and *F* (forte) dynamics.

SINFONIA III

Violetta
Allegro Spiritoso

7

The musical score is written for a single melodic line and a string ensemble. The first staff is a single melodic line. The subsequent staves are pairs of staves, likely representing a string quartet or a similar ensemble. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as F (forte), P (piano), and ten (tension) are indicated throughout the score. The score concludes with a double bar line on the final staff.

8

Violetta.

[illegible]

Tempo di Minuetto

Trio

Trio

3/4

P

1

2

Violetta

Presto

A handwritten musical score for a piece titled "Violetta". The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Presto". The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include "F" (forte) and "P" (piano). There are also articulation marks like slurs and accents. The score concludes with a double bar line on the final staff.

9

P

F

P

F

L

6

P

F

SINFONIA
IV

Violetta

Allegro Spiritoso

This page contains the first ten staves of the Violin I part for the fourth movement of Tchaikovsky's Symphony No. 4. The music is in 4/4 time, key of D major, and marked 'Allegro Spiritoso'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'f' (forte) and '1' (first ending). The staves are numbered 1 through 10, corresponding to the measures of the music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together in groups, and some measures with multiple slurs. The overall texture is rhythmic and energetic, characteristic of the 'Allegro Spiritoso' tempo.

Violetta

11

The first system of musical notation consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of notes, including a whole note with a cross (X) and a half note. The second staff continues the melody with various note values and rests. The third staff features a series of eighth notes and a half note. The fourth staff continues the melody with a series of eighth notes and a half note. The system concludes with a double bar line.

Andante poco

The second system of musical notation consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of notes, including a whole note with a cross (X) and a half note. The second staff continues the melody with various note values and rests. The third staff features a series of eighth notes and a half note. The fourth staff continues the melody with a series of eighth notes and a half note. The fifth staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of notes, including a whole note with a cross (X) and a half note. The sixth staff continues the melody with various note values and rests. The seventh staff features a series of eighth notes and a half note. The eighth staff continues the melody with a series of eighth notes and a half note. The system concludes with a double bar line.

Violetta

12



SINFONIA
V.

Violetta

Allegro Spiritoso

Violin I part of Sinfonia V, Allegro Spiritoso. The score consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The dynamics range from piano (p) to forte (f), with crescendos (cres) and decrescendos (decres) indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a piano (p) dynamic and a crescendo (cres) leading to a forte (f) dynamic. The second staff features a forte (f) dynamic and a decrescendo (decres) leading to a piano (p) dynamic. The third staff begins with a piano (p) dynamic and a crescendo (cres) leading to a forte (f) dynamic. The fourth staff features a piano (p) dynamic and a decrescendo (decres) leading to a piano (p) dynamic. The fifth staff begins with a piano (p) dynamic and a crescendo (cres) leading to a forte (f) dynamic. The sixth staff features a piano (p) dynamic and a decrescendo (decres) leading to a piano (p) dynamic. The seventh staff begins with a piano (p) dynamic and a crescendo (cres) leading to a forte (f) dynamic. The eighth staff features a piano (p) dynamic and a decrescendo (decres) leading to a piano (p) dynamic. The ninth staff begins with a piano (p) dynamic and a crescendo (cres) leading to a forte (f) dynamic. The tenth staff features a piano (p) dynamic and a decrescendo (decres) leading to a piano (p) dynamic. The eleventh staff begins with a piano (p) dynamic and a crescendo (cres) leading to a forte (f) dynamic.

violetta

15

5

The first system consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a melodic line with a fermata over a half note, followed by eighth notes. The second staff continues the melody with a 'cres' (crescendo) marking and a fermata. The third and fourth staves provide harmonic accompaniment with chords and moving lines. Dynamics 'F' (forte) and 'P' (piano) are indicated below the staves.

Andantino p

The second system consists of ten staves. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is marked 'Andantino' and the dynamics 'p' (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics 'F' (forte) and 'P' (piano) are used throughout. A first ending bracket labeled '1' is present in the sixth staff. The system concludes with a double bar line.

A page of musical notation for a piano piece, featuring multiple staves with notes, rests, and dynamic markings like P, F, and crescendos. The notation includes various musical symbols such as clefs, time signatures, and accidentals. The piece is marked 'Allegro di molto' and includes dynamic markings like 'P' (piano), 'F' (forte), and 'cres' (crescendo). The notation is arranged in a single system across 12 staves.

SINFONIA
VI*Allegro Spiritoso* P F F P F

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as *Allegro Spiritoso*. The score includes various dynamic markings: *P* (piano), *F* (forte), *dol* (dolce), and *F'* (forzando). There are also articulation marks such as accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplets (3) is marked in the second staff. The score concludes with a *dol* marking and a triplet in the final staff.

Violetta

19

The musical score for "Violetta" on page 19 consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a forte (F) dynamic. The second staff contains a measure with a double sharp (x) on the second line. The third staff continues the melodic line. The fourth staff features a piano (P) dynamic followed by a measure with a double sharp (x) on the second line. The fifth staff includes a piano (P) dynamic and a measure with a double sharp (x) on the second line. The sixth staff features a piano (P) dynamic and a measure with a double sharp (x) on the second line. The seventh staff begins with the tempo marking "Andante" and a piano (P) dynamic, followed by a measure with a double sharp (x) on the second line. The eighth staff includes a forte (F) dynamic and a measure with a double sharp (x) on the second line. The ninth staff features a piano (P) dynamic and a measure with a double sharp (x) on the second line. The tenth staff includes a forte (F) dynamic and a measure with a double sharp (x) on the second line. The eleventh staff begins with a piano (P) dynamic and ends with a double bar line.

Violetta

Presto

2

3

P

F

1

1

2

P

F

6

3

P

F

1

1

821.

Orkente/
Rav

Racolta dell' Harmonia
COLLEZIONE DUO DECIMA
Del Magazino Musicale

SEI SINFONIE

A OTTO
Due Violini, Due Oboe o Flauti
Viola Basso e Due Corni


Del Sig.^{re}

XAVIERI RICHTER

Opera VII

Prezzo 12^{ti}



A PARIS

*Cour de l'ancien grand Cerf S.^t Denis au Bureau d'abonnem.^t Musical
Chez Cousineau M.^d Luthier rue des Poullies vis à vis le Louvre.
La V.^e Daullé M.^d d'Estampes Quai des Augustins près la rue Gille-cœur
Gravée par M.^{me} Vendôme vis à vis le Palais Royal.*

A. P. D. R.

Ca.

SINFONIA

Allegro con brio

First system: Bassoon part, measures 1-4. Dynamics: *f*, *p*, *f*.
Second system: Bassoon part, measures 5-8. Dynamics: *p*, *f*, *p*, *p*.
Third system: Bassoon part, measures 9-12. Dynamics: *rinf*, *p*.
Fourth system: Bassoon part, measures 13-16. Dynamics: *f*.
Fifth system: Bassoon part, measures 17-20. Dynamics: *p*.
Sixth system: Bassoon part, measures 21-24. Dynamics: *p*, *rinf*, *p*, *rinf*, *f*, *p*.
Seventh system: Bassoon part, measures 25-28. Dynamics: *f*, *p*, *f*, *p*, *f*.
Eighth system: Bassoon part, measures 29-32. Dynamics: *p*, *f*.
Ninth system: Bassoon part, measures 33-36. Dynamics: *p*.
Tenth system: Bassoon part, measures 37-40. Dynamics: *p*.

Bussio

This page of musical notation contains ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff has a measure rest marked '11'. The third staff includes dynamic markings 'P' and 'F'. The fourth staff has 'rinf' and 'F' markings. The fifth staff is marked '1' and 'Andante grazioso'. The sixth staff has 'del' and 'rinf' markings. The seventh staff has 'dol' and 'rinf' markings. The eighth staff has 'dol affai' marking. The ninth staff has 'rinf' and 'dol' markings. The tenth staff has 'rinf' and 'dol' markings. The notation is written in a style typical of 19th-century musical manuscripts.

Basso

Vivace brillante

P

F

P

F

rinf

dol

F

F

F

Basso

5

SINFONIA II

Allegro assai P

This musical score is for the Bassoon (Basso) part of the second symphony. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro assai*. The score consists of 11 staves of music. Dynamics are indicated by letters: *P* (piano), *F* (forte), *PP* (pianissimo), and *I* (marcato). Articulations include slurs, accents, and staccato marks. There are several measures with a '4' above them, likely indicating a four-measure rest or a specific rhythmic pattern. The score ends with a double bar line.

Andante amoroso

Basso

Andante amoroso *Basso*

P *F* *P* *rinf.* *P*

P *rinf.* *P* *rinf.*

dol

18

Fugato

Fugato

13 *F*

4 *F*

1 *F* *1* *F* *3*

1 *F* *P* *F* *P* *F* *P*

5 *+*

13 *F*

F

Basso

7

SINFONIA III

Spiritoso

The musical score is written for a Bassoon (Basso) in G major, 3/4 time. It consists of 12 staves. The tempo is marked *Spiritoso*. The notation includes various rhythmic values: eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *F* (forte) and *P* (piano). The score concludes with a double bar line on the final staff.

Basso

Andante Poco

rit. *P* *rit.* *F*

P *rit.* *F*

P *rit.* *P*

P *rit.* *P* *rit.*

F *P*

Tempo di Mouetto

Trio

P *1*

2

Baso

9

Presto

8

F

6

P

8

F

P

7

F

1

6

8

P

F

SINFONIA IV

Allegro Spiritoso

The musical score for the Bassoon (Basso) part of Symphony No. 4, Allegro Spiritoso, is written on 13 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *Allegro Spiritoso*
- Staff 2: *Allegro Spiritoso*
- Staff 3: *Allegro Spiritoso*
- Staff 4: *Allegro Spiritoso*
- Staff 5: *Allegro Spiritoso*
- Staff 6: *Allegro Spiritoso*
- Staff 7: *Allegro Spiritoso*
- Staff 8: *Allegro Spiritoso*
- Staff 9: *Allegro Spiritoso*
- Staff 10: *Allegro Spiritoso*
- Staff 11: *Allegro Spiritoso*
- Staff 12: *Allegro Spiritoso*
- Staff 13: *Allegro Spiritoso*

Dynamics and articulations include: *p* (piano), *f* (forte), *5* (fingering), *1* (first ending), *cres.* (crescendo), *tr* (trill), and *acc.* (accents).

Basso 11

2 1 1

7

F

P F P F

P F P F

1 1

F

Andante poco *rit.*

P F P *rit.* P F P

F F F

PP F P P

F P P

F F

12

Basso

18

Fugato

This musical score is for a Basso part, labeled 'Fugato', spanning measures 12 to 19. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps, flats, and naturals). Dynamics are indicated by 'P' (piano) and 'F' (forte). Measure numbers 12, 18, and 9 are placed above the staves. The score concludes with a double bar line at the end of measure 19.

SINFONIA V

Allegro Spiritoso

The musical score for the Bassoon (Basso) part consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *P* (Piano), *F* (Forte), and *Cres.* (Crescendo). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is indicated as *Allegro Spiritoso*. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *P* (Piano), *F* (Forte), and *Cres.* (Crescendo). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is indicated as *Allegro Spiritoso*.

Basso

15

This musical score is for a Bassoon (Basso) part, measures 15 through 24. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The notation is written on a single staff in bass clef. The piece begins with a series of eighth and sixteenth notes, mostly descending. Dynamic markings include *p* (piano) and *f* (forte). A repeat sign appears at the end of measure 18. The tempo changes to *Andantino* at the start of measure 20, indicated by a new key signature of one flat (B-flat) and a 3/4 time signature. The music continues with a mix of eighth and sixteenth notes, some with slurs and accents. The piece concludes with a final double bar line at the end of measure 24.

p

f

p

f

p

f

Andantino *p*

p *f* *p* *f* *p* *f* *p* *f*

f *p* *f* *f*

f *p* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p*

p *f*

Basso

2.

Allegro di molto

SINFONIA VI

Allegro Spiritoso P F P F

The musical score for the Bassoon part of Symphony VI consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as *Allegro Spiritoso*. The score includes dynamic markings of *P* (piano) and *F* (forte). The notation features a variety of note values, including eighth and sixteenth notes, as well as rests. There are also some special markings, such as a double bar line with repeat dots and a star symbol. The overall structure of the score suggests a complex and expressive musical piece.

Basso

19

3

Andante

p *f*

rinf *len*

p *f*

rinf *p* *f* *P* *F*

4

p

Basso

Presto

This musical score is for a Bassoon (Basso) part, marked *Presto*. It consists of 12 staves of music in a key signature of one flat (B-flat major or D-flat minor) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score begins with a first ending bracket (1) and a second ending bracket (2). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as quarter and half notes. There are several trills and grace notes throughout the piece. The dynamics range from *f* (forte) to *p* (piano). The score concludes with a final double bar line and a repeat sign.

2

7

f

1

1

2

p

f

5

f

7

f

1

N^o 1.

Orkester
Ruc

Racolta dell ' Harmonia
COLLEZIONE DUO DECIMA
Del Magazino Musicale

SEI SINFONIE

A OTTO
Due Violini, Due Oboè o Flauti
Viola Basso e Due Corni



Del Sig.^{re}

XAVIERI RICHTER

Opera VII

Prezzo 12^{fr}



APARIS

Cour de l'ancien grand cerf S^t Denis au Bureau d'abonnem^t Musical
Chen } Coucineau M^d Luthier rue des Poulies vis à vis le Louvre .
} La V^e Daulle M^d d'Estampes Quai des Augustins près la rue Gille-cœur
Gravée par M^{me} Veuilôme vis à vis le Palais Royal .

A. P. D. R.

OL. I.

Oboe Primo

SINFONIA I

Allegro con brio.

20 *P.* *mf* *F* *mol*

F *P* *I*

F *24* *F* *4*

5 *4* *dolce*

9 *1*

9 *4* *F* *9*

Andante Grazioso

5 *4* *2*

12 Solo *3* *3*

Vivace brillante *1* *2*

1 *9* *Solo* *9* *16*

5 *mf* *F*

SINFONIA II

Solo *Oboe Primo.* *Cres* *3* *6*

Allegro assai *1* *P* *1* *Solo.* *2*

dol Solo *1* *Solo* *3* *1*

Solo *1* *3* *Solo* *3*

Solo *4* *Solo* *3*

Solo *Solo* *F P F*

8 Solo *dol.* *4* *5*

Andante amoroso *2* *4 Solo*

Fuorato *5* *11*

Solo *3* *3* *19* *1*

1 *15*

2 Solo *5* *13*

3

SINFONIA III

Spiritoso

Solo

1 Solo

2 Solo

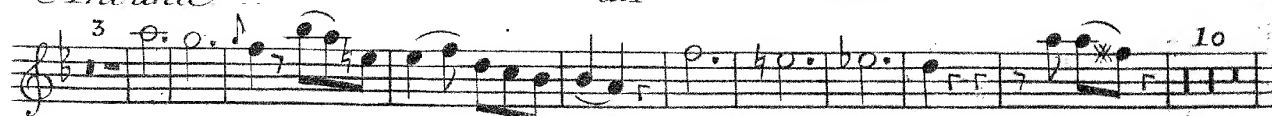
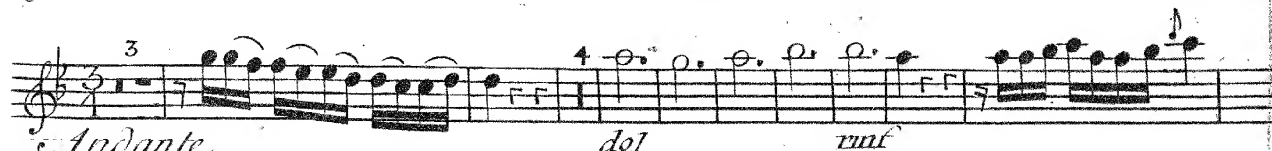
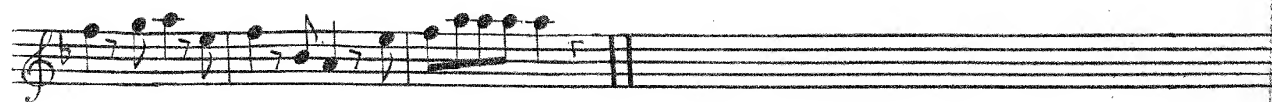
2 Solo

Solo

1

1 Solo

Dol



6

Oboe Primo

Presto

This musical score for Oboe Primo, page 6, is written in treble clef with a key signature of one flat (Bb) and a 3/8 time signature. The tempo is marked *Presto*. The score consists of ten staves of music. It features a variety of musical notations, including slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). Specific markings include *dol* (dolce) and *Solo*. The music is characterized by rapid sixteenth-note passages and melodic lines. The score concludes with a double bar line on the tenth staff.

Oboe Primo

Oboe Primo

SINEONIA IV

Spiritoso

3 Solo

1

1

3

1

3

1

6

2

6

1

1

4 Solo

1

1

3

3

3

6

P F P P F P

1

8 19 *Oboe Primo*
Andante poco
Solo
2 8 8 1 b
Fugato
10
8 *Solo*
10
9 2 *Solo*
7
16 *Solo*
3 4

SINFONIA V

Oboe Primo

Allegro Spiritoso

Solo.

Solo

Solo

Andante tacet

Allegro di molto

Solo

Solo

SINFONIA VI

2-Solo

Allegro Spiritoso

Andante

Presto

Solo. dol.

Salo

Solo.

8-1.

Cybernet
Bar

Racolta dell ' Harmonia
COLLEZIONE DUO DECIMA
Del Magazino Musicale

SEI SINFONIE

A OTTO
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Viola Basso e Due Corni


Del Sig.^{re}

XAVIERI RICHTER

Opera VII
Prezzo 12^{tt}



A PARIS

Cour de l'ancien grand Cerf S.^t Denis au Bureau d'abonnem.^t Musical
Chen. Cousineau M.^d Luthier rue des Poulies vis à vis le Louvre .
La V.^e Daulle M.^d d'Estampes Quai des Augustins près la rue Gille-cœur
Gravée par M.^{me} Vendôme vis à vis le Palais Royal .

A. P. D. R .

O. II

Oboe Secondo

SINFONIA I

Allegro con brio

20 F 6 3

F 9

P F 4 5

4 del 9

1 1 del

9 del 4 del 9

Andante grazioso

5 4 2

del 3

12 Solo 1

Vivace brillante

3 1 F 2

1 8

9 17

5

SINFONIA II *Oboe Secondo*

Solo *Allegro assai* *P* *6*

Solo *1* *Solo* *1* *Solo* *2*

3 *Solo* *Solo* *1* *P* *3*

Solo *1* *3* *Solo* *3* *P* *3*

Solo *4* *3* *dol*

8 Solo *1* *4* *5*

And^{te} amoroso *2* *4* *solo*

12 *2* *4* *3*

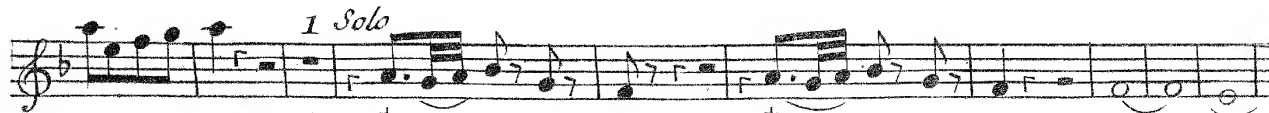
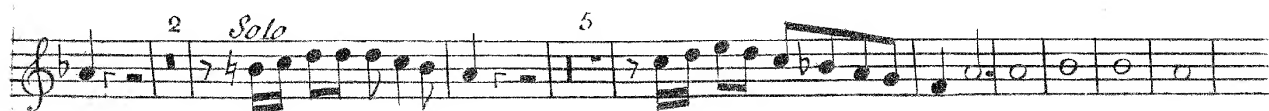
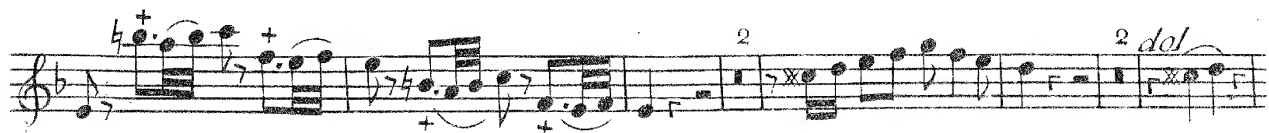
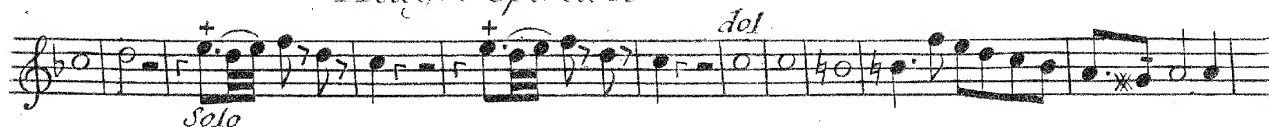
Fugato *1* *3* *19* *1*

1 *15*

2 Solo *5*

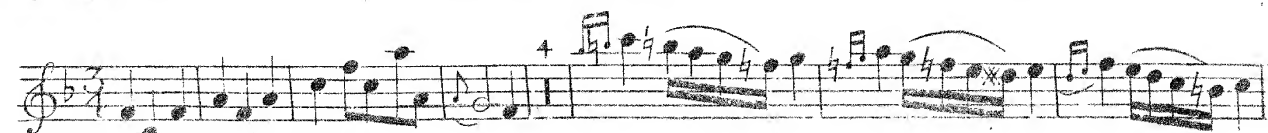
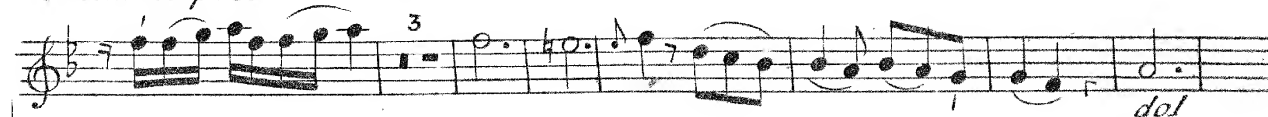
13 *3*

SINFONIA III

*Allegro Spiritoso*

Oboé Secondo

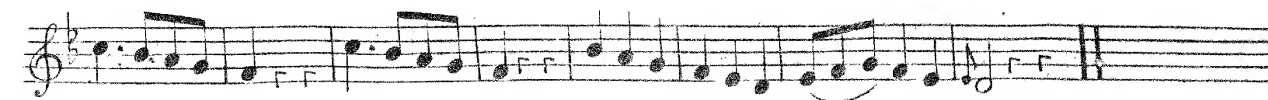
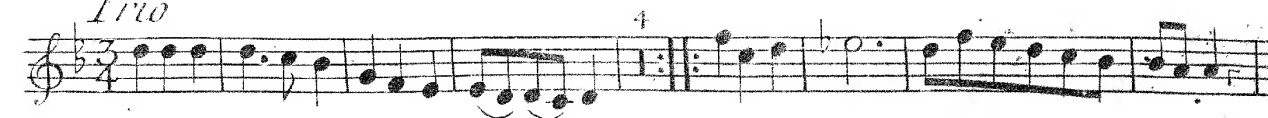
5



Tempo di Minuetto



Trio



Presto

2

5

2

1 3

2 Solo

1 1

3

1 5

3 dol

2 3 3

SINFONIA IV

Spiritoso

Solo

The musical score is written for the Oboe Secondo part of Sinfonia IV. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Spiritoso'. The score consists of 12 staves of music. The first staff contains the title 'SINFONIA IV' and the tempo marking. The second staff has a '7' above a slur and a '3' above a slur. The third staff has a '3' above a slur. The fourth staff has a '1' above a slur and a '1' above a slur. The fifth staff has a '1' above a slur and a '1' above a slur. The sixth staff has a '1' above a slur and a '1' above a slur. The seventh staff has a '1' above a slur and a '1' above a slur. The eighth staff has a '1' above a slur and a '1' above a slur. The ninth staff has a '1' above a slur and a '1' above a slur. The tenth staff has a '1' above a slur and a '1' above a slur. The eleventh staff has a '1' above a slur and a '1' above a slur. The twelfth staff has a '1' above a slur and a '1' above a slur.

Oboe Secondo

3 6 1 9

20 1

Andante poco

8 8 9

1

6 10

Fugato

8 Solo

10 4

9 3 Solo

7 16

3

4

Detailed description: This is a page of a musical score for the Oboe Secondo part. The music is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings, including 'Andante poco' and 'Fugato', and a 'Solo' section. The page is numbered with measures 3, 6, 1, 9, 20, 1, 8, 8, 9, 1, 6, 10, 8, 10, 4, 9, 3, 7, 16, 3, and 4. The notation is clear and professional, typical of a printed musical score.

Oboe Secondo

SINFONIA *Allegro Spiritoso*

Solo

Allegro di molto

Solo

1 2 3 4 5 6 7 10 15 20

11

Allegro Spiritoso

[illegible]

8-1.

Orchestra
Bou

Raccolta dell' Harmonia
COLLEZIONE DUO DECIMA
Del Magazzino Musicale

SEI
SINFONIE

A OTTO
Due Violini, Due Oboe o Flauti
Viola Basso e Due Corni


Del Sig.^{re}

XAVIERI RICHTER

Opera VII

Prezzo 12^{te}



A PARIS

Cour de l'ancien grand Cerf S.^t Denis au Bureau d'abonnem.^t Musical
Cher } *Cousineau M.^d Luthier rue des Poulies vis à vis le Louvre.*
* *La V.^e Daullé M.^d d'Estampes Quai des Augustins près la rue Gille-cœur*
} *Gravée par M.^{me} Vendôme vis à vis le Palais Royal.*

A. P. D. R.

Cor 3.

2 Toni B mol
SINFONIA
I

Corno Primo

22
All^o Con P Brio rinf

5 0 0

II 5 0 7 I

F

2 I F P

rinf 4 3

32 8 3 0 6 I

P

9 dol F 7

P rinf

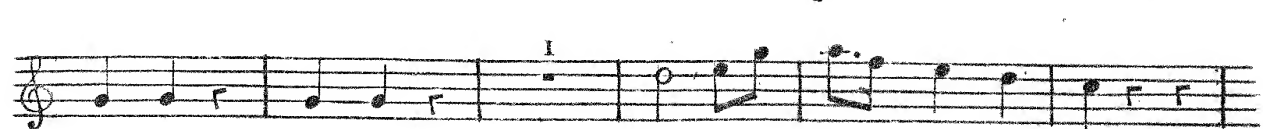
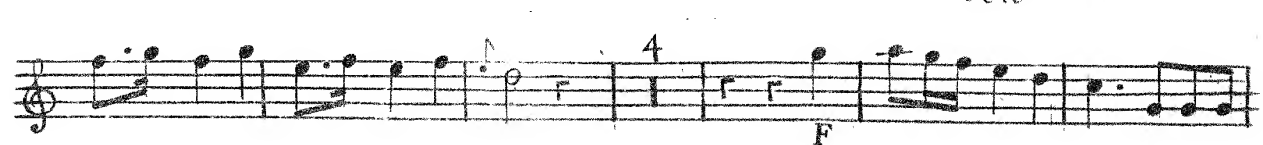
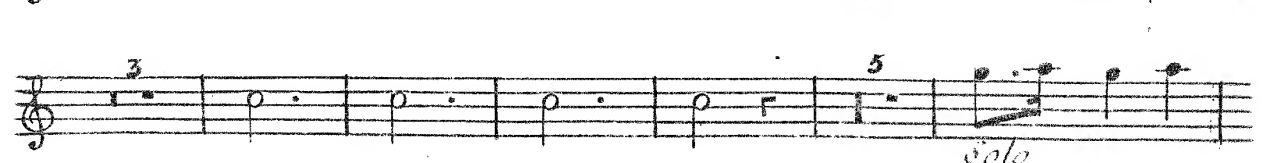
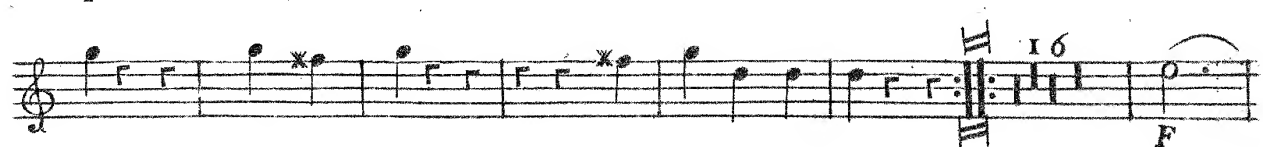
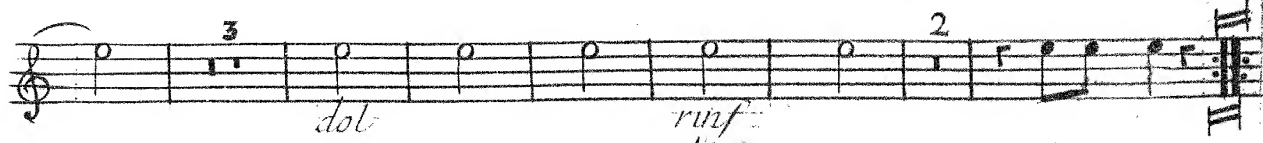
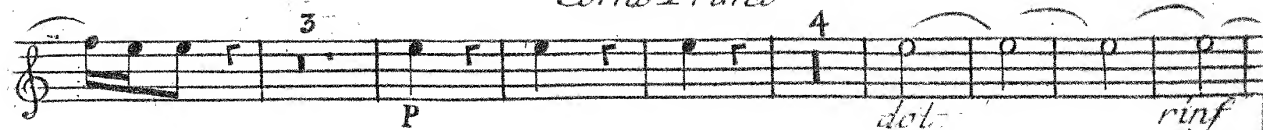
10 5 rinf dol rinf

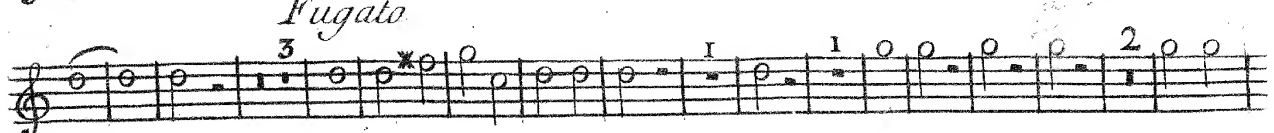
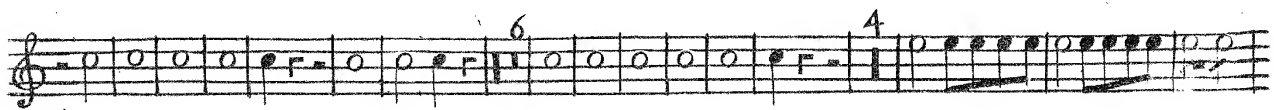
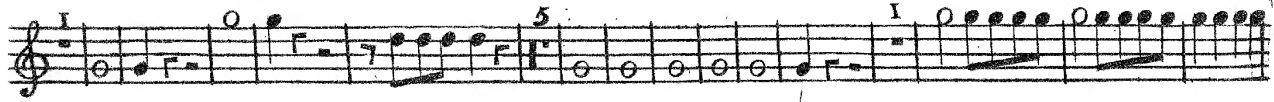
Andante Grazioso

3

Corno Primo

3



SINFONIA
II.*All^o Assai*

Corno Primo

2 2 3 1 5 4 1 1 5

1 1 18

3 3

Solo

SINFONIA *Tutti F*

III. *Spiritoso*

6 7 1 4 2

FP FP F

F P F P F

Solo

Corno Primo

And.^{te} poco *p* *rinf* *I* *dol* *Solo*

F *dol* *rinf*

dol *rinf* *dol* *rinf* *rinf*

p *Tempo di Minuetto*

Solo

TRIO Solo

Presto

dol *dol* *dol* *dol* *dol*

F

Ten. G.
SINFONIA
IV

Corno Primo

7

All.^o Spiritoso

7 9 1 2 3 1 3 3 19 2 3 3 1 2 2 19 31 3 3 6 6 6 4 9 9 II 2 7 3 2 6 5 3 2

A^{de} Tacet Fugato

8 Toni D.
SINFONIA
V

Corno Primo

All^o Spiritoso

The musical score for the Corno Primo part is written on ten staves. It begins with a treble clef and a common time signature. The tempo is marked 'All^o Spiritoso'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics like 'f' (forte) and 'p' (piano) are used. Articulations like 'tr' (trill) and 'acc' (accents) are present. The score is divided into sections by repeat signs and includes a 'Tacet' instruction for the first horn. The key signature is one sharp (F#), indicating D major or B minor. The score concludes with a double bar line.

Tutti F.
SINFONIA
VI.

Corno Primo

9

All^o Spiritoso

The musical score for the Corno Primo part of Sinfonia VI is written on ten staves. It begins with a treble clef and a key signature of one flat. The tempo is marked *All^o Spiritoso*. The score includes various musical notations such as notes, rests, and fingerings. Dynamics include *f* (forte) and *ff* (fortissimo). The tempo changes to *Andante* and then *Prato*. The score concludes with a double bar line and the word **FINE**.

FINE

c. 8^{re} /

Orchestra
6. 27

Racolta dell ' Harmonia
COLLEZIONE DUO DECIMA
Del Magazino Musicale
SEI
SINFONIE

A OTTO
Due Violini, Due Oboe o Flauti
Viola Basso e Due Corni


Del Sig.^{re}

XAVIERI RICHTER

Opera VII

Prezzo 12^{tt}

A PARIS



Chez } Cour de l'ancien grand Cerf S^t Denis au Bureau d'abonnem.^t Musical
Cousineau M.^d Luthier rue des Poulies vis à vis le Louvre.
La V.^e Daullé M.^d d'Estampes Quai des Augustins près la rue Gille-cœur
Gravée par M^{me} Vendôme vis à vis le Palais Royal.

A. P. D. R

2 En E B

SINFONIA

I.

Corno Secondo

All^o Con Brio

The musical score is written for the second horn (Corno Secondo) of a symphony. It begins with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked 'All^o Con Brio'. The score consists of 16 measures, divided into two sections: the first 10 measures are marked 'Andante Gratoso' and the last 6 measures are marked 'Vivace Brillante'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, f, dol, rinf). Fingerings and breath marks are indicated throughout the piece. The score is written on a single staff with a treble clef.

Measures 1-10: *Andante Gratoso*

Measures 11-16: *Vivace Brillante*

Corno Secondo

3

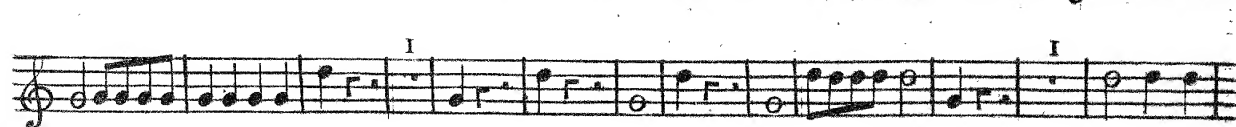


SINFONIA

Ex D.

II

All^o Assai



12

Andante Solo



4

Corni Secondo

29 Fuga

2 7 2 7 I I

2 II 2

2 3 I 5 4 I I

I I I 18 Solo

3

I I I

SINFONIA
III

toni F.

F P F P F

Spirito so

6 F P 7 F I I

4

2 2 4 4

2 5 F P F P

2 I 7 F

Corno Secondo

5

Segue A poco rinf *rinf* *I dol*

Solo *dol rinf* *5 dol rinf 4 rinf 2*

Timp di Minuetto *Solo* *4 TRIO* *Presto* *F* *D.C.*

F *2 dol* *10* *3*

F *3* *2*

SINFONIA
IVCorno Secondo
Tutti *G mol**All^o Spiritoso*

This musical score is for the second horn part of the fourth symphony. It begins with a treble clef and a common time signature. The tempo and mood are indicated as *All^o Spiritoso*. The score is written on ten staves. It includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. Fingerings are indicated by numbers 1 through 9 above the notes. Dynamics like *f* (forte) and *ff* (fortissimo) are used. A section marked *A^o Tacet* (first horn tacet) is present. The score concludes with a double bar line.

toni. D: All.^o Spritoso Corno Secondo
SINFONIA V.

The first system of musical notation for the Corno Secondo part, measures 1 through 10. The music is in treble clef with a common time signature (C). It features a series of eighth and sixteenth notes, with some rests. Fingerings are indicated by numbers 1 through 6 above the notes. The system ends with a double bar line.

The second system of musical notation for the Corno Secondo part, measures 11 through 24. This system includes a tempo change to *Andante Tacet* at measure 11, indicated by a double bar line and the text. The tempo then changes back to *All.^o dimolto* at measure 14. The notation continues with various note values and rests, with fingerings indicated by numbers 1 through 14. The system ends with a double bar line.

SINFONIA
VI.Corno Secondo
toni en *F**All.^o Spirit.^o*

The musical score for the Corno Secondo part of Sinfonia VI, page 8, is written on ten staves. The first staff is the Corno Secondo part, starting with a treble clef and a common time signature. It features a melodic line with various ornaments and fingerings. The subsequent staves show other instruments, likely strings, with various rhythmic patterns and fingerings. The tempo changes from *All.^o Spirit.^o* to *Andante* and then to *Solo*.

Corno Secondo

9

The musical score for Corno Secondo, page 9, consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, with a fermata over a measure and a double bar line. Fingerings 9 and 5 are indicated above specific notes. The second staff starts with a treble clef and a key signature of one flat, followed by a series of eighth notes. A fingerings 2 is indicated above a note. The word "Presto" is written below the staff. The third staff begins with a treble clef and a key signature of one flat, followed by a series of eighth notes. Fingerings 19 and 1 are indicated above notes. The fourth staff starts with a treble clef and a key signature of one flat, followed by a series of eighth notes. Fingerings 11 and 1 are indicated above notes. The fifth staff begins with a treble clef and a key signature of one flat, followed by a series of eighth notes. A fingerings 2 is indicated above a note. The sixth staff starts with a treble clef and a key signature of one flat, followed by a series of eighth notes. Fingerings 2 and 5 are indicated above notes. The seventh staff begins with a treble clef and a key signature of one flat, followed by a series of eighth notes. A fingerings 9 is indicated above a note. The eighth staff starts with a treble clef and a key signature of one flat, followed by a series of eighth notes. Fingerings 1 and 9 are indicated above notes. The ninth staff begins with a treble clef and a key signature of one flat, followed by a series of eighth notes. Fingerings 1 and 1 are indicated above notes. The tenth staff starts with a treble clef and a key signature of one flat, followed by a series of eighth notes. A double bar line is present at the end of the staff.